Thomas Gibbs
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Personal Profile

A recent art history graduate from St Andrews now studying at the Courtauld, I am a talented communicator and enthusiastic worker open to part-time opportunities in the London area. I consistently achieved top grades through diligent work and exceptional written communication. I balance studying with my roles on several society committees, through which I have gained experience in managing a sizeable budget, co-ordinating teams to run events, and working independently.

Education

**Courtauld Institute of Art (From Sept 2025)** MA Art History

* Manton Scholar

**University of St Andrews (Sept 2021 – July 2025)** MA (Hons) Art History, First Class

* **18.8/20 GPA**
* Dissertation comparing railway architecture in Scotland with colonial Hong Kong and India
* Additional modules in Medieval history, manuscript digitisation, and decolonial museology
* Dean’s Listevery year
* Prize for best dissertation in Art History
* Three times winner of O E Saunders Prize for outstanding students in Art History
* Mary Anderson Book Prize for best essay on Scottish history

**University of Hong Kong (2024 semester abroad)**

* Average **4.12 GPA** (A+ level)
* Modules in Chinese literati paintings and calligraphy, Edo Japanese prints, Chinese ceramics, and contemporary Chinese art

**Rugby School (2014-2021)**

* 3 A Levels: English Literature, Politics, and Biology – 3 A\*s
* 7 GCSEs including English and Maths - five 9s (A\*\*), one 8 (A\*), and one 7 (A)

Current Role

**Web Admin** – Turtle Engineering (July 2023 – Present)

* Work as part of a small team, taking on many roles
* Copywriting and product photography
* Independently developed bleedmap.co.uk which maps every bleed control kit in the UK
* I now manage the UK’s largest database of bleed control kits, which we share with ambulance services

Internships and Fellowships

**British Council Fellowship at the Venice Biennale 2024** (June-July 2024)

* Invigilated the British Pavillion with a close-knit international team
* Communicated artistic and practical points to guests from all backgrounds and with various levels of interest and understanding
* Independently developed artwork linking “intellectual invasion” in Venice and St Andrews

**St Andrews Research Internship Scheme (STARIS)** (Summer 2023)

* Diligently researched a dictionary of difficult terms for use teaching undergraduates
* Wrote concise entries and edited them in response to feedback from Dr Catherine Spencer and Dr Kate Cowcher of the Art History department
* Worked proactively and independently, reporting back once a month

Voluntary Work

**Reviews Section Editor** – HASTA (History of Art St Andrews) Magazine (Sept 2024 - July 2025)

* Manage a team of writers, supporting them and monitoring their progress
* Edit all reviews articles to fit the magazine’s style, grammar, and clarity requirements
* Publish articles online using Squarespace
* Before this role, I wrote for the Features section – two sample articles on [**Carol Rhodes’ landscapes**](http://www.hasta-standrews.com/features/2023/3/10/carol-rhodes-a-view-from-a-low-flying-airplane) and [**Bill Brand’s Masstransiscope**](http://www.hasta-standrews.com/features/2023/4/6/masstransiscope-bill-brands-experimental-film-making-and-the-new-york-subway)

**Secretary and Publicity Lead –** St Andrews Beer Society (June 2024 – July 2025)

* Founding member of our craft beer appreciation society.
* Designed logo and visual identity
* Create all graphics and posters using Canva and Inkscape (vector software)
* Manage Instagram, email, ticketing, and refunds
* Drove engagement online and through word of mouth, resulting in over 250 signups at the Freshers’ Fayre

**Deputy Section Editor: Arts and Culture** – The Saint (September 2021 – August 2024)

* Researched, pitched, planned and wrote articles independently for every issue
* Focused on fine art and architecture but for a generalist audience
* “Highly Commended” at 2024 Student Publication Awards for [**this article on the rise of wild swimming**](https://www.thesaint.scot/post/turn-of-the-tide-the-decline-of-public-baths)

**Volunteer Invigilator** – Gallery MK, Milton Keynes (June-September 2023)

* Researched and understood Boyd and Evans’ body of work in great detail
* Discussed artworks with the public, making use of my knowledge

**Art History Class Representative** (3rd Year and Undergraduate EDI Representative, October 2023 - July 2024)

* Closed feedback loop between staff and students
* Later took on role of Equality Diversity and Inclusion Representative
* Worked with EDI committee to secure Athena Swan accreditation for the department.

**University Hall Committee** (September 2021 - July 2022)

* Organised events for a hall of 500 students
* Led the last-minute relocation of our Christmas ceilidh when a storm closed the hall, delegating specific roles to the team to ensure speed

Previous Work Experience

**Tutor** – Amar’s Tuition (February-July 2025)

* Tutored students in GCSE and A Level English and Politics
* Planned my lessons around students’ individual needs
* Adapted on the fly to students’ interests and weaknesses – including feedback from their schoolteachers

**Warehouse Operative** ­– Tesco Frozen (June-August 2022)

* Worked 12-hour shifts in very adverse conditions (minus 22 degrees)
* Carried out tasks diligently and efficiently
* Responded to line manager feedback immediately

**Instore Staff** –Domino’s (October-December 2021)

**Researcher** – (June-August 2019)